



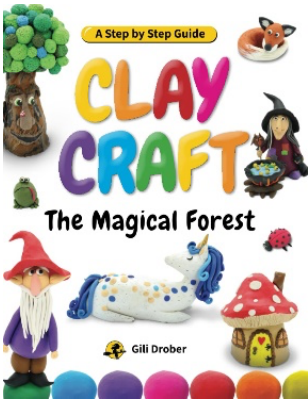
HOLY NAME
CATHOLIC VOLUNTARY
ACADEMY

Year 2 Art

Self Portraits

Retrieval	New Learning
- To use knowledge about the colour wheel and the use of colour. - To use our understanding of sculptures from previous topics in Year 1.	- Investigate a range of drawing media and the marks they make. - Discuss how artists have created different effects. - To use observation and a variety of drawing techniques to create a self-portrait. - Know how colour can be used to convey moods and emotions. - Work with clay to create a self-portrait.

Key Vocabulary	Definition	Art
Self Portrait	A picture an artist makes on themselves.	Themes: Portraits, Medium: Cameras, Paint and Clay. Artist: Ernst Ludwig Kirchner, Vincent Van Gogh, Carl Larsson and Alice Pike Barney
Techniques	A way of carrying out a particular task or a performance of artistic work.	
Personality	A combination of characteristics or qualities that form an individual's distinct character.	
Pose	To assume a particular position to be photographed, painted or drawn.	
Emotion	A strong feeling deriving of a certain circumstance.	
Portrait	A painting, drawing or photograph of someone depicting primarily their face and shoulders.	
Mark Making	A range of different lines, dots, mark and matters used to create an expression of work.	

Beyond the Curriculum		
- Go to your local area and search for different items to create a self portrait that conveys meaning. - Read Gili Drober's 'Clay Craft The Magical Forest' to gain a good understanding of how to work with clay.		Catholic Virtues Love of Learning Patience Catholic Social Teaching  Taking part Participation  Everyone should have a say Subsidiarity